

cocaia vive
- *ciranda infinita*
en defensa de la isla
de Cocaia

Carla Lombardo & X

Defensas de lo común

REDES AS RESISTANCE

Simposio descentralizado

LA ESCUELA _Education as resistance
MoMA PS1

An aerial photograph of a coastal estuary. On the left, a sandy beach curves along the water's edge, with numerous small boats anchored nearby. To the right of the beach is a vast, green marshy area with patches of sand. Further inland, a dense, dark green forest covers the landscape. A narrow, winding path or stream separates the marsh from the forest. The text 'territorio' is written in large, bold, cyan letters, while 'ecosistema estuarino' and 'nordeste de brasil' are in a smaller, cyan, outlined font.

territorio

ecosistema estuarino
nordeste de brasil

An aerial photograph showing a wide, winding river or estuary that forms a natural harbor. The water is dark and calm, reflecting the sky. The surrounding land is covered in dense, dark green forest. There are some lighter patches of land, possibly sandbars or cleared areas, interspersed within the forest. The river curves sharply to the right in the upper half of the image, then turns back towards the left. The overall scene is a natural, undeveloped landscape.

embarcadero natural

siglo XIX
porto ilegal de
personas esclavizadas



* Ilha da Cocaia

manglar
mariscadoras
pescadores

1977



puerto de Suape

instalación en el contexto de la
dictadura militar brasileña (1964-1985)

* Ilha da Cocaia

impactos socioambientales

An aerial photograph showing a tropical coastline. In the foreground, there is a sandy beach with several palm trees and a small building with a prominent orange roof. The water is a clear, light blue. In the background, a large industrial port facility is visible, featuring several yellow cranes, large white storage tanks, and a long pier extending into the water. The sky is clear and blue.

ATLAS DE JUSTICIA AMBIENTAL

<https://ejatlas.org/conflict/complejo-industrial-portuario-de-suape-cips-pernambuco-brazil>



zona de sacrificio
violencia lenta
racismo ambiental





terminal de mineral de hierro

táticas

foto: Sidney Waismann



escucha de los antecedentes
prácticas bioculturales locales e
institucionales

festejo de la *ouricada*

forma circular de la *ciranda*

comensalidad colectiva



santa lucía

13 dicembre



Encontro

Cocaia Vive!

ciranda infinita

14 Outubro
sexta-feira

18:30hs

Praça de Suape

ouraçada 2022

13 DEZ
08 h

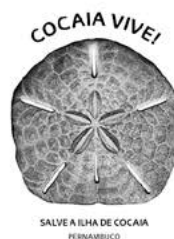
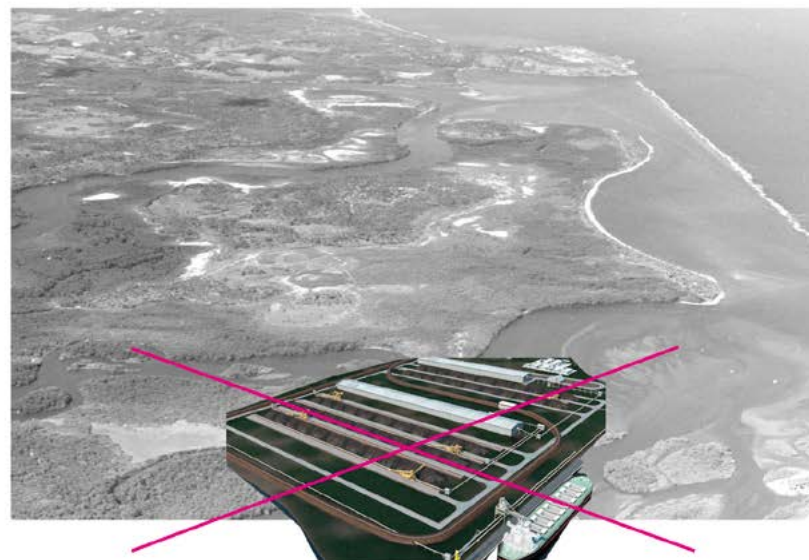


foto Sidney Weismann - ano 1977



3D do Terminal de Minério - ano 2022

**Abrço à ilha + NÃO ao
terminal de minérios!**

Ilha de Cocaia / Suape- PE

Apoio



Colônia Z-8
Cabo de Santo Agostinho



MUSEU
SUAPE



ANNO
NIVE!
i

COCCAFIA
V

COCCAFIA
V

Oh coccaia
Oh coccaia!

boca de tudo

<https://www.youtube.com/watch?v=iLS-kUgenFs>

Oh Cocaia,
Oh Cocaia!
Sedimento,
água profunda
Alquimia do mar

Ciranda Infinita

letra e musica: não autorais

Oh Cocaia, oh cocaia
Sedimento água profunda
Alquimia do mar (Refrão BIS)

Boca do vento, dos desenhos de areia
Dunas nas peles, conchas do mar (BIS)

REFRÃO

Boca de tudo,
ni-ô-ni
ni-ô-ô do
magma areial (BIS)

A alegria é uma pele frágil,
mús-cu-lo
vi-vu
seiva na raiz (BIS)

REFRÃO

Ouriço fogo, água-viva marisquinho,
o povo em festa é a revolta do mar

Cocaia, côco
Caetés, cam-inho torto
Esse é meu cocar

REFRÃO

Oh Mangue-amor,
Mangue sustenta o pescador,
O ribeirinho, tem seu valor

Mangue-mulher,
ra-í-zes do mar
catei estrelas, no meu pegar

Ouriço fogo
Água-viva
Marisquinho
O povo em festa
é a revolta do mar

activismo artístico

A vibrant beach scene with people walking on the sand and wading in the water. In the foreground, a person is running through the shallow waves. A small blue boat with a black outboard motor is in the water. A red flag with the text 'COCAIA VIVE!' is attached to a boat. A Brazilian flag is also visible. The background shows a sandy beach with people and colorful umbrellas under a cloudy sky.

- * consigna simple y abierta
- * arte como forma de organización
- * rompe el adentro y el afuera de la institución artística





magmareial



**ra-í-zes
do mar
catei estrelas
no meu puçar**



*o povo em festa
é a revolta
do mar*



*a alegria é uma
pele frágil*

Gracias
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@cocaiavive